ECAP

The focus of ECAP is to adopt a circular approach to divert clothing waste from landfill and incineration across Europe.

LIFE project of WRAP, London Waste and Recycling Board - LWARB, Rijkswaterstaat, Made-By and the Global Fashion Agenda

Impact 23 kg CO2 and 7 litre water per kg garments

Used textiles: waste or value?
Why is it so important?

Impact 23 kg CO2 and 7 litre water for 1 kg garments
Use of chemicals, pesticides, colors
Plastics in the oceans
Social issues
Fast fashion

Extending lifetime by reuse of clothes and recycling materials
Used textiles: waste or value?
Roll out the Love Your Clothes campaign across Europe, changing the way people buy, care for, and dispose of clothing.

Activities include student collections, the redesigning and positioning of textile recycling banks and a pop up shop.

Nine innovative fibre-to-fibre pilots with fashion brands and workwear companies to produce new garments with fibres from post-consumer textiles.

Used textiles: waste or value?
Improving collection of textiles

Report Used Textile Collection in European Cities
Regional/national meetings in DK, NL, UK, EST
Online guidance
ECAP calculator

Used textiles: waste or value?

• **Member States:**
  • Textiles are part of municipal waste
  • By 1 January 2025 shall set up separate collection for textiles
  • Encourage reuse of textiles and set up systems promoting repair and reuse

• **Commission:**
  • By 31 December 2024 consider the setting of preparing for re-use and recycling targets for textiles waste
  • Consider specific end-of-waste criteria for textiles
  • EPR schemes form an essential part of efficient waste management


Used textiles: waste or value?
What else?

- EPR for textiles: it exists in France (Eco-TLC) in the Netherlands Parliament has asked for it discussions in Spain, UK, Sweden
- Ellen MacArthur Foundation report on textiles
- Transparancy: what happens with collected clothes?
- Import bans / taxes on second-hand in Africa / Bulgaria / China
- Social return & local economy: collecting and sorting
- Quality of collected garments

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